English 275: Children’s Literature, Spring 2019

Instructor: Elizabeth Caulfield Felt

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Office Hours: Mon - Thurs 11am-noon, and by appointment.

Course Description

From the catalog: “Read, select, and present materials suitable for elementary school readers.” The focus of this class will be middle-grade fiction, materials appropriate for children in grades 3 through 6.

Course Goals:

* (Re)discover the pleasures of children’s literature;
* Become familiar with past and present authors writing stories for children;
* Understand the educational value of different genres in children’s literature;
* Be able to recognize and understand the use of literary elements in children’s literature;
* Be able to evaluate children’s novels on the quality of writing and the needs of students;
* Come to understand issues involved with selecting and teaching various categories of children’s books;
* Learn techniques for discussing literature and incorporating literature into the classroom.

Pre-Requisites: English 101 or 150.

Text Rental:

Griffith & Frey. *Classics of Children’s Literature*. 6th ed.

Norton, Donna E. *Through the Eyes of a Child: An Introduction to Children’s Literature.* 8th ed.

Text Purchase: *The Wizard of Oz* by L. Frank Baum; Scholastic choice books.

Good Writing. I expect you to write well. Many of you are going to be teachers, so you need to take special care that anything you write does not cause others to think poorly of you. If this is an area in which you know you struggle, I am happy to work with you. Visit me! I also recommend visiting to the Tutoring and Learning Center (TLC) to improve your writing skills.

Plagiarism:

Plagiarized occurs when you use another’s words or ideas without properly citing them. Every assignment will be submitted to plagiarism-checking software (the D2L dropbox). I will fail work that is plagiarized and report offenders to the dean’s office.

Communication

I will use your university email account to communicate with you outside of class. Please check your email regularly. I will not discuss grades or anything of a private nature on email—you will need to come to my office. Anytime I am in my office, I am happy to talk about this class, your other classes, writing, reading, study abroad, being a university student, job prospects, etc. If my office hours are not convenient, I will be happy to make an appointment for another time.

If you have questions about an assignment, do NOT email me your assignment and ask me to look at it. I am happy to meet with you in my office to go over any questions you may have.

Cell Phones:

Phones must be put away and off or silenced during class, except during specific class-designated activities. If I see you using a phone I will ask you to leave the room. If I see you using a phone, tablet or other device during a quiz or exam, you will fail the quiz or exam.

Attendance is Mandatory

Much of the learning in this class happens through observation and participation and cannot be made up. While “getting notes” is helpful, it isn’t the same as being present and participating. There are no excused absences; you can miss twice with no penalty. If long-term medical problems or repeated family emergencies cause attendance issues, you should consider withdrawing. **Please talk to me!** Below is the number of points lost per absence. These points will be deducted at the end of the semester from the final grade:

1-2 classes = 0 / 3 classes = -5 / 4 classes = -10 / 5 classes = -15 / 6 classes = -25 / 7 classes = -35

**8 classes = fail the class**

Being Late: If you are chronically late for class, your tardy days may be grouped and counted as missed classes.

Quizzes (six given, 10 points each, lowest score dropped)

I use quizzes to evaluate whether or not you have read and understood assigned readings. Quizzes cannot be made up.

Coursework and Point Values

Quizzes 50 points

Fairy Tale Comparison Essay 50 points

Midterm 50 points

Genre Literature Circle 100 points

Author Presentation & Resource List 50 points

Thematic Unit 100 points

Journal 60 points

Final Exam 50 points

Grades

I use a point system. You need the number of points listed below for each grade. No rounding is used because I am using points.

A 479 – 510

A- 459 – 478

B+ 448 – 458

B 418 – 447

B- 408 – 417

C+ 397 – 407

C 357 – 496

C- 353 – 356

D+ 346 – 352

D 306 – 345

F below 305

Grading/D2L Dropbox. Assignments must be submitted to the D2L dropbox. If you do not know how to use this, please see me. For most assignments I will also require a paper copy. Please listen to instructions, read the assignments and submit material as requested.

Late work. In general, I do not accept late material. However, this varies by assignment, so read the instructions for each assignment to learn about its late penalty.

Topics Covered This Semester

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| --- | --- |
| **Weeks** |  |
| 1 - 3 | Traditional Literature |
| 3 - 6 | *The Wizard of Oz* |
| 7 - 10 | Genre Literature |
| 10 - 15 | Themes in Children’s Literature |
| **16** | **Final Exam Week** |

**Tentative** Due Dates

Jan 28: Textbook Chapter 2; video: “The Danger of the Single Story”

Jan 30: Textbook Chapter 6; Anthology: “Cinderella” & “Aschenputtel”

Feb 11: Fairy Tale Essay due; *The Wizard of Oz*, chapters 1-11

Feb 13: *The Wizard of Oz*, chapters 12-end

Feb 25: Midterm Exam

Mar 4: Fantasy novel; Textbook Chapter 7

Mar 11: Historical Fiction novel; Textbook Chapter 10

Mar 25: Contemporary Realistic Fiction novel; Textbook Chapter 9

Apr 1: Mixed Genre novel; Textbook Chapter 4, 5, 8, 11 OR 12

Apr 8: Textbook Chapter 3

Apr 15: Thematic Unit novel; Journal due

Apr 29: Thematic Unit assignment due

Feb 20 – Apr 10: Author Presentation / book by author

Apr 29 – May 8: Thematic Unit presentations

Mon, May 13, 12:30-2:30pm Final Exam

English Department Policy: Students may not make audio, video, or photographic recordings of lectures or other class activities without written permission from the instructor. Anyone violating this policy will be asked to turn off the device being used. Refusal to comply with the policy will result in the student being asked to leave the classroom and possibly being reported to the Dean of Students.

Each year, the Provost asks that faculty remind students of the policies described in the **Rights and Responsibilities** handbook**.** Here is the link:

http://www.uwsp.edu/dos/Pages/Academic-Concerns%20for%20Students.aspx